Concert Schedule

June 19, 1988	"SUNDAY SERENADES" Concert #1 7:30 p.m. — Francis Park
June 20, 1988	"MUSICAL MONDAYS" Concert #1 7:30 p.m. — Tower Grove Park
	SOLOIST, Steve Seward, Tuba
June 26, 1988	"SUNDAY SERENADES" Concert #2 7:30 p.m. — Francis Park
June 27, 1988	"MUSICAL MONDAYS" Concert #2 7:30 p.m. — Tower Grove Park
	SOLOIST, Jan Gippo, Piccolo
July 3, 1988	NO CONCERT
July 4, 1988	"MUSICAL MONDAYS" Concert #3 7:30 p.m. — Tower Grove Park
	SOLOIST, William Warfield, Narrator/Vocalist
July 10, 1988	"SUNDAY SERENADES" Concert #4 7:30 p.m. — Francis Park
July 11, 1988	"MUSICAL MONDAYS" Concert #4 7:30 p.m. — Tower Grove Park
	SOLOIST, Deborah Martin, Vocalist
July 17, 1988	"SUNDAY SERENADES" Concert #5 7:30 p.m. — Francis Park
July 18, 1988	"MUSICAL MONDAYS" Concert #5 7:30 p.m. — Tower Grove Park
	SOLOIST, Tim Myers, Euphonium
July 24, 1988	"SUNDAY SERENADES" Concert #6 7:30 p.m. — Francis Park
July 25, 1988	"MUSICAL MONDAYS" Concert #6 7:30 p.m. — Tower Grove Park
	SOLOIST, Malcolm McDuffee, Trumpet
July 31, 1988	"SUNDAY SERENADES" Concert #7 7:30 p.m. — Francis Park
August 1, 1988	"MUSICAL MONDAYS" Concert #7 7:30 p.m. — Tower Grove Park
	SOLOIST, Rebecca Boyer, Violin
August 7, 1988	"SUNDAY SERENADES" Concert #8 7:30 p.m. — Francis Park
August 8, 1988	"MUSICAL MONDAYS" Concert #8 7:30 p.m. — Tower Grove Park
	SOLOIST, Susan Slaughter, Trumpet

Melcome to Tower Grove Park

with

The Compton Heights Concert Band of St. Louis Malcolm McDuffee, Conductor



"Musical Mondays"



Band

#3

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A special thank you again this year goes to Mr. John Karel, Tower Grove Park Acting Superintendent and his staff for their kind assistance in helping the band make this series of concerts possible. No dogs or alcoholic beverages in bandstand area please.

Cover photo by Bill Hartman.

Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events. The Band's membership numbered 18 at its first performance. By 1977 the Band made its first major public appearance in the Tower Grove Park Concert Series in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over sixty amateur, student and professional musicians from the St. Louis metropolitan area. The Band includes in its membership lawyers, doctors, teachers, and many other occupations.

Malcolm McDuffee was appointed Assistant Band Director in September, 1986. He was named Band Director in January, 1988. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973-1987. He is presently on the Washington University and U.M.S.L. Music Faculties.

The Band's original Director was Kaid Friedel, a founder of the Band and member of the St. Louis Symphony horn section. Mr. Friedel brought to the Band a long professional conducting career including the Alton Civic orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

This past summer the Band presented its eighth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which at eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by a City of St. Louis proclamation. Last summer the Band repeated its "SUNDAY SERENADES" Series on Sunday nights in Francis Park and Union Station. Both Series will be repeated this summer for the third consecutive year with all "SUNDAY SERENADES" concerts in Francis Park.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's ideas were incorporated by Selmer in a nationally distributed publication for community bands. The Compton Heights Concert Band recently was honored as the Host for the National Convention of the Association of Concert Bands. Missouri House and Senate Resolutions marked this occasion and the Band's accomplishments since its inception.

To finance the many expenses connected with its operations, the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons, books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund and BANDWAGON memberships.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2335 S. Grand Blvd., St. Louis, Missouri, 63104.

Bandwagon Members — 1988-89

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BAND AIDE — \$10.00

Luke R. Abkemeier

Agnes F. Adams

May Ault John A. Becker Lawrence & Jeanne Bierman Mrs. Marie H. Bleitner Edna E. Boehner Mr. & Mrs. Joseph Brandmeier Mrs. William H. Bray Evelyn Breitenbach Mr. & Mrs. Charles Budde Mrs. Leona Casleton Art Christ Lee & Barbara Collings Mrs. Gustave Dahms Paul & Edna Deardeuff Mr. & Mrs. Louis Dierker Paul & Jean Duenwald Bill Duncan Robert & Dora Emnett Arthur O. Erbs Mr. & Mrs. L. L. Fellinger Alfreida Ferrell Susan Fluegel Harlie M. Frankel Charles & Grace Gaedig **Dorothy Grothe** Joseph & Janet Guenther Carolyn Hackman Corrine Hallquist Gustav F. Hanssen Bill & Marie Hartman John & Ruth Hertel Lester L. Herweck Adele Hill Robert & Ethel Hoffman Jim & Betty Honold Everette & Mary Huegerich Ruth M. Kilgore Bill & Joyce Kolnik Mr. & Mrs. John Kossak Mr. & Mrs. Clarence W. Lamken Milton & Nancy Lindsay Ed & Millie Long Lester & Ruth Lottmann Jean Lovati Fred & Susan Marshall Revs. Mike & Cindy Mason Mrs. Ethel Mauro Dorothy & Floyd McLean Nadine & Bill Morrow Mr. & Mrs. W. A. Neldon Jan Newhouse Frank & Mae Novotny Arlene Nurre Henry C. Olmstead Mrs. Ethel A. Payne Arthur Pfaff Suzanne Pfeffer Edith B. Quick Art & Elvira Rebienne Jim & Lois Remshardt James T. Renshaw Mr. & Mrs. Arthur H. Reusch Madonna Riechers Richard Rottnek Mr. & Mrs. David C. Royce Albert E. Schaefer Orville & Ruth Schlef Cecilia Schomaker Robert Schumann Bernice Siedentop Joanne Silhavy Mrs. Theodore S. Smylie George & Iris Soscia June K. Spencer Frances F. Stoker Martin Stolar Wm. & Pearl Stolar Ralph & Dorothy Tackes Janice Tayoan Malcolm & Cay Thompson Jeanette Travers John L. Vail Mrs. Evelyn Voepel Bernhard & Peggy Voss Helen J. Wansong Audrey C. Warrington Geraldine & Ralph Wegener Pat Keeble Zahnweh

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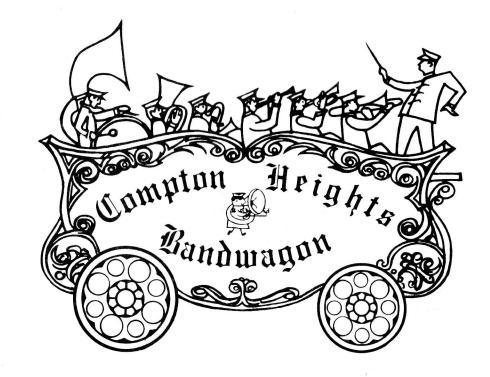
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MEMORIAL

Mr. & Mrs. Adolph Feuz Miss Katherine L. Feuz George Fischer Robert E. Howard Ethel M. Swanger

Join the BANDWAGON today! Please fill out the form provided in the program. Names are added each week as soon as possible.



July 4, 1988

7:30 p.m.

MALCOLM MCDUFFEE, CONDUCTOR

TONIGHT'S PROGRAM

SOLOIST — WILLIAM WARFIELD, NARRATOR/VOCALIST
STAR SPANGLED BANNER Keys
SEMPRE FIDELIS — March Sousa
WILLIAM TELL OVERTURE Rossini
SING-A-LONG Deborah Martin, Leader
YANKEE DOODLE BOY
AMERICA
AMERICA THE BEAUTIFUL THE CAISSONS GO ROLLING ALONG
THE CAISSONS GO ROLLING ALONG THE MARINE'S HYMN
YOU'RE A GRAND OLD FLAG
AMERICA THE BEAUTIFUL Ward
LINCOLN PORTRAIT Copland
WILLIAM WARFIELD, NARRATOR
AMERICANS WE — March Fillmore
INTERMISSION
THE KLAXON Fillmore
AMERICAN PAGEANT Knox
OLD AMERICAN SONGS
I BOUGHT ME A CAT CHING-A-RING CHAW
WILLIAM WARFIELD, SOLOIST
MAN OF LA MANCHA Leigh
STAR SPANGLED SPECTACULAR Cohan
Our National March —STARS & STRIPES FOREVER Sousa
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Sing Along

YANKEE DOODLE BOY

I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam's,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy.
Yankee Doodle came to London,
Just to ride the ponies,
I am a Yankee Doodle boy.

AMERICA

My country 'tis of thee, Sweet land of liberty, Of thee I sing. Land where my father died! Land of the pilgrim's pride! From ev'ry mountain side Let freedom ring.

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

THE CAISSONS GO ROLLING ALONG

Over hill, over dale
When we hit the dusty trail,
And our caissons go rolling along.
Hear them shout in and out
"Counter march and right about"
While our caissons go rolling along.
Then it's "Hi! Hi! Hee!"
In the Field Artillery,
Call out your numbers loud and strong!
For where e'er we go,
You will always know,
That our caissons are rolling along,
That our caissons are rolling along.

THE MARINE'S HYMN

From the Halls of Montezuma
To the shores of Tripoli,
We will fight our country's battles
In the air, on land or sea.
First to fight for right and freedom
And to keep our honor clean;
We are proud to claim the title
Of United States Marines.

YOU'RE A GRAND OLD FLAG

You're a grand old flag,
You're a high flying flag,
And forever in peace may you wave.
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true
'Neath the red, white and blue,
Where there's never a boast or brag,
But should auld acquaintance be forgot,
Keep your eye on the grand old flag.

The Bandwagon

BANDWAGON IN ELEVENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its eleventh year of operation with the 1988-89 concert season. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

I want to join the 1988-89 Compton Heights BANDWAGON Enclosed is my contribution:	٧.
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We have added the 1988 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the Band.

Continuing Offer . . . Walking in Tower Grove Park

If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95.

Continuing Offer . . . A Grand Heritage

The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00.

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The Band

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Malcolm McDuffee

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OBOE

Melissa Leech Diane Lieser Jan Parkes

BASSOON

Evelyn Blum Harry Swanger

CLARINET

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Sidney Boxer
Paul Coates
William Findlay
Norman Isaac
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John Kennedy
Kenneth Koster
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Tony Lordi
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Charles Lockyear Angela Rosbrugh Stephen Walker

TENOR SAXOPHONE

Nancy McRee

BARITONE SAXOPHONE

Gary P. Stolz

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Greg Wieland

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TOWER GROVE PARK

One of the best things about Tower Grove Park is the music enjoyed at the Shaw Memorial Bandstand. Part of the reason is the elegant architecture of the bandstand and the handsome series of six composers' busts which flank the bandstand lawn on three sides. These busts were a gift to the people of St. Louis from Henry Shaw.

As anyone who has attended one of our concerts knows, these busts have suffered on their journey through time. Can the faces and features of our patron-composers be restored to their original glory? The answer, fortunately, is **YES!** And **YOU** can help. We have set up a special account for the restoration of the composers' busts and will begin the process as soon as adequate funds can be raised. Current estimates are that the busts will require \$2000 each to restore. Any contribution will help. Donors able to contribute the full cost for restoration of one or more of the six composers can choose which of the composers he or she will restore: Mozart, Rossini, Wagner, Beethoven, Gounod, or Verdi.

Thanks	for your	help.
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	Sincerely, John Karel, Dir	ector	
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	bust. Enclosed is \$2000 per bust.	COMPOSER'S NAME	
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